Important Weekend Transportation Information

Due to many special events scheduled in the city this weekend, we anticipate periodic delays in shuttle services. Please plan your schedule to include additional travel time whether riding or walking. Visit www.alamidwinter.org for more information.

Urban Visionary Ryan Gravel is 2017 Arthur Curley Memorial Lecturer

Ryan Gravel, urban visionary, planner, designer, and author of Where We Want to Live: Reclaiming Infrastructure for a New Generation of Cities, will bring his message to the 2017 Midwinter Meeting as the Arthur Curley Memorial Lecturer today from 4:00 – 5:00 p.m. in the Sidney Marcus Auditorium. Gravel is the award-winning creator of the Atlanta Beltline, a 22-mile transit greenway that will ultimately connect 40 diverse Atlanta neighborhoods to city schools, shopping districts, and public parks. He presents an exciting pitch for how to make cities the kinds of places where we truly want to live, and argues that we can take the future into our own hands and improve our way of life by remodeling cities with better infrastructure to reconnect both neighborhoods and people.

Through his work on site design, infrastructure, concept development, and public policy as the founding principal at Sixpitch, Gravel also investigates the cultural side of infrastructure. He makes a case for our capacity to address challenges that result from sprawl, traffic, divided neighborhoods, inequality, and both rapid growth and declining economies.

Gravel’s work has been covered in the New York Times, Wall Street Journal, Metropolis, CityLab, CNN International, USA Today, Esquire Magazine, and others. Among his numerous awards and honors, he has been listed among the 100 Most Influential Georgians by Georgia Trend Magazine, “Visionary Bureaucrat” by Streetsblog, and “Top 25 Newsmakers” of 2011 by Engineering News-Record. He received an “Emerging Voices” citation from the AIA-Atlanta, 2011 and was identified in 2006 by Esquire Magazine as one of the “Best & Brightest.” His TEDx presentation provides a global overview of his work.

Gravel’s appearance is sponsored by Macmillan.

RUSA Book and Media Awards to Announce Year’s Best in Reading and Reference

On Sunday, the Reference and User Services Association (RUSA) will host their annual Book and Media Awards ceremony to announce the many awards and best of lists in adult reading and reference. The free event, sponsored by NoveList, is open to all ALA Midwinter Meeting attendees and will take place in GWCC B302-B305.

For the second year in a row, the winners of the Andrew Carnegie Medals for Excellence in Fiction and Nonfiction will be announced and as always, RUSA will unveil the Reading List, Notable Books List, and Listen List selections, the Sophie Brody Medal, the Dartmouth Medal, and many more. Selections are made by library professionals who work closely with adult readers, and offer an excellent guide to quality reading and library collection enhancement. Readers are sure leave with their To-Be-Read lists full!

For those who cannot attend, information about this year’s winners will be posted on RUSA Update and tweeted via @ala_rusa during and immediately after the event using the hashtag #alabma. The ALA Midwinter Meeting now offers all ALA book and media award announcements in the same 24 hours, with the Youth Media Awards following on Monday morning.

The literary winners announced at this event will shape the author panel for RUSA’s Literary Tastes at ALA’s 2017 Annual Conference in Chicago. More information about the award winners and the Literary Tastes event will be available on rusaupdate.org following ALA’s Midwinter Meeting.

Excitement fills the air as attendees at the ALA Midwinter Meeting & Exhibits 2017 head into the Exhibits to visit with vendors, see the newest items available for libraries, and enjoy new Exhibit features such as the Innovation Pavilion.
Proudly serving public libraries with the industry’s best solutions and services.

- **CLS** - Technical service solution
- **CATS** - Children’s & Teen Services
- **Axis 360** - Digital media library
- **Title Source 360** - Comprehensive ordering tool
- **Scene & Heard A/V** - DVD & music services
- **collectionHQ** - Library collection improvement

STOP BY BOOTH #1326 FOR INSIGHTFUL PRESENTATIONS AND DEMOS!

- **BECOME A VIP LIBRARY AND BOOST YOUR FILL RATES!**
- **BOOST YOUR DIGITAL CIRCULATION: AN AXIS 360 WORKSHOP**
- **TOP 10 WAYS THAT TITLE SOURCE 360 ROCKS**

- **NO APP REQUIRED: READ EBOOKS IN YOUR WEB BROWSER**
- **SWITCHING EBOOK PROVIDERS MADE EASY**
- **YOUTH SERVICES SELECTION, QUICK AND SIMPLE**

Visit booth for complete listing of presentation schedule, author signings and giveaways!

www.baker-taylor.com
ALA Youth Media Awards to Be Announced Monday

Librarians and library staff are transforming lives by connecting youth with materials that educate, inspire, and foster lifelong learning.

The American Library Association will reveal the next classics in children’s and young adult literature and media during its Youth Media Awards Monday at 8:00 a.m. in the GWCC Sidney Marcus Auditorium. Doors open at 7:30 a.m.

Libraries, schools, and book lovers from around the globe will follow the action live through ALA social media channels and live webcast at http://ala.unikron.com/2017. Fans also can view the results in real time by following hashtag #alayma.

Every year the ALA honors books, videos, and other outstanding materials for children and teens. Recognized worldwide for the high quality they represent, the ALA Youth Media Awards, including the prestigious Coretta Scott King Book, Caldecott, Newbery, and Printz Awards, guide parents, educators, librarians, and others in selecting the best materials for youth. Award winners rarely go out of print and stay on library shelves for decades to come.

A complete list of award winners will post to the ALA Youth Media Awards webcast page immediately following the live broadcast. An encore presentation of the 2017 announcements will be available at the same location later in the day.

In an effort to limit ALA’s ecological footprint, printouts of the award press release will not be available onsite, but rather a PDF version of the awards wrap release will be posted and available for download from the webcast webpage immediately after the announcements. Also, Cognotes will offer a pictorial of award winners within its Monday issue which will be available immediately after the announcements.

For more information regarding the 2017 ALA Youth Media Awards, please visit ILoveLibraries.org/yma.

W. Kamau Bell: Courage in Defense of Diversity

By Michelle Kowalsky, Rowan University, NJ

W. Kamau Bell invoked nearly a hundred traditional and pop culture references during his effervescent talk about advocacy at the opening session on Friday. Much to the delight of his library-loving audience, Bell provided analogies, metaphors, quotes, and jokes covering dozens of subjects including movies, politics, literature, history, culture, and theater.

As a comedian and television host, Bell uses these witty tactics to bring to light issues of racism and diversity. In an outspoken and frank manner which continues the work of his television show, “Totally Biased,” and now his CNN feature series, “United Shades of America,” Bell displayed his uncanny ability to move his fellow citizens to take action against injustice.

Bell explained that his mode of delivery is usually comedy, but talking about uncomfortable subjects is actually not a laughing matter. So many issues of race, diversity, and ethics must be discussed openly – and prejudices identified and exposed – if we are ever going to grow as a society, he maintained.

Audience members bonded with Bell during the Q&A portion of the program, alternately laughing, crying, and engaging in serious discussions about their shared goals in assisting those who are oppressed. Bell offered the audience encouragement to use their own individual sets of talents, and to recognize the value they provide in offering and developing role models who take action against acts of oppression witnessed in our daily lives.
Keisha Manning, New York, picks up registration materials as she arrives for the ALA Midwinter Meeting & Exhibits Friday morning.

Kenton Oliver adds his reasons why libraries defend privacy in the Georgia World Congress Center lobby on Friday.

Aaron “The Librarian” Dobbs, Shippensburg, Pa., gathers ribbons to add to his collection.

Board games and crafts bring together all types of librarians in the Networking Uncommons. Michelle Bennett (left) and Denis Barbour take a turn at making buttons on Friday.

Brooke Savoie (left) and Katie Cheramie, Thibodaux, La., drop by the photo booth in the ALA Lounge.

ALA President Julie B. Todaro and the ALA Executive Board hold a virtual ribbon cutting to open the Exhibits.
New fields and features make it easier to unlock the full breadth of research in the behavioral and social sciences to inform a multitude of academic disciplines, including medical science. With more than 4 million bibliographic records centered on psychology and the behavioral and social sciences, the interdisciplinary content in PsycINFO® makes it one of the most highly utilized databases by students, researchers, educators, and practitioners worldwide.

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- An open access field to easily identify and view open access research
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Visit APA booth #1548 for a demonstration and to learn more.
appeared as a judge on the Food Network’s Saveur, winner. Her writing has been featured in several cookbooks including an IACP award and Times Newsday an award-winning writer for the New York Foundation’s “Best Chef” award. His chef, restaurateur, and author who has been nominated twice for the James Beard award-winning BBQ pitmaster Chris Hart, of several books, including Wicked Good Barbecue, Grill to Perfection, and the forthcoming, Pitmaster: Recipes, Techniques, and Barbecue Wisdom (Quarto). Andy will demo BBQ and sides from his new book and share samples from each recipe.

My Two Souths
My Two Souths takes you on a culinary journey with Chef Asha Gomez, from her small village in the Kerala region of southern India to her celebrated restaurants in Atlanta, and on into your kitchen. Her singular recipes are rooted in her love of Deep South cooking, as well as the southern Indian flavors of her childhood home. These “Two Souths” that are close to her heart are thousands of miles apart, yet share similarities in traditions, seasonings, and most importantly, an abiding appreciation of food as both celebration and comfort. At this demonstration, Asha will prepare tomato clove preserve, served on crostini.

Cooking with Coconut: 125 Recipes
This award-winning food journalist, dines up everyday home cooks and health-conscious eaters need to know to fully enjoy coconut in all its delicious forms!

1:30 – 2:20 p.m.
Pitmaster: Recipes, Techniques, and Barbecue Wisdom
Andy Husbands is an award-winning chef, restaurateur, and author who has been nominated twice for the James Beard Foundation’s “Best Chef” award. His Boston-based restaurants, Tremont 647 and the recently opened Smoke Shop, have received numerous accolades from the press and food industry. A finalist and a former competitor on Hell’s Kitchen with Gordon Ramsay, Andy is the co-author, along with award-winning BBQ pitmaster Chris Hart, of several books, including Wicked Good Barbecue, Grill to Perfection, and the forthcoming, Pitmaster: Recipes, Techniques, and Barbecue Wisdom (Quarto). Andy will demo BBQ and sides from his new book and share samples from each recipe.

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Julie Foudy to Serve as National Library Week Honorary Chair

Gold medalist and World Cup champion Julie Foudy will help shine a spotlight on the value of all types of libraries as the 2017 National Library Week Honorary Chair.

To celebrate the contributions of our nation’s libraries and library workers, thousands will commemorate National Library Week, April 9 – 15, 2017, Libraries Transform is the theme for this year’s National Library Week, reminding the public that libraries are expanding beyond their traditional roles and providing opportunities for community engagement and services that connect closely with patrons’ needs.

“We are very excited to have Julie Foudy as the honorary chair of 2017 National Library Week,” said American Library Association President Julie Todaro. “She is not just an expert on the soccer field. She is also a leader in her community, empowering young women through her leadership foundation, helping them transform their lives just as librarians and library professionals do the same for their communities.”

Julie Foudy is a retired American professional soccer midfielder who played for the United States women’s national soccer team from 1987 through 2004. Foudy participated in four Women’s World Cups and three Olympics for the U.S.A. Team.

Foudy is the director and founder of the Julie Foudy Sports Leadership Academy, a unique residential camp experience that uses sports as a vehicle to teach leadership skills for life. She also founded the Julie Foudy Leadership Foundation, which has a mission of building on a foundation of sports and fitness to empower young women from all socioeconomic backgrounds.

“I am thrilled to be the Honorary Chair of National Library Week and to share my love of reading, learning, and growing,” said Foudy. “Today’s libraries are vibrant community centers, technology hubs, and places where people can access life-changing resources to transform their lives. And for that we should always be grateful.”

Foudy also will add author to her credits with the release of her first book, Choose to Matter, in the spring of 2017. Along with sharing stories from her playing days and personal experiences, Foudy taps into the wisdom of other incredible female leaders, including “Good Morning America” anchor Robin Roberts, soccer stars Mia Hamm and Alex Morgan, and Facebook superwoman and Lean In founder Sheryl Sandberg.

First sponsored in 1958, National Library Week is an annual observance by the American Library Association and libraries across the county each April. For more information on National Library Week, please visit ILoveLibraries.org.

SUNDAY

Exhibit Hall, Next to Booth 2118

9:30 – 10:15 a.m.
Three Is the Magic Number: Little Bee Books, Quirk, and Sterling Children’s Books tell you the books to have for Spring 2017!

Little Bee Books, Quirk, and Sterling Children’s Books tell you the books to have for Spring 2017!

10:30 – 11:15 a.m.
Celebrating 50 Years of Tundra Books

Tundra Books is celebrating its 50th anniversary! Publisher Tara Walker looks back at Tundra’s most innovative titles from the past 50 years and introduces new books for 2017. She’ll discuss the publishing partners of Penguin Random House, all the best children’s and YA titles! First 50 attendees will receive an ARC The Leaf Reader, Emily Arsenault (Soho Teen).

11:30 a.m. – 12:15 p.m.
Simon & Schuster: Your One Stop for What’s Buzzing This Spring!

Come listen to these great book talks on titles coming soon for your young readers, ages 0 to teen and beyond! These titles are sure to fly off your shelves – from picture books to YA, nonfiction to fantasy/sci-fi, and teazerkers to books that will tickle your funny bone, there’s something for everyone!

12:30 – 1:15 p.m.
“Lunch and Learn” with Holiday House

Join us for a fun midday break! Holiday House Marketing VP Terry Borzumato-Greenberg shares our new children’s books for Spring 2017 – from preschool, to I Like to Read” books for emerging readers, up through young adult! ARCs and promotional materials will be available. Bring Your Own Lunch and we’ll provide snacks and refreshments. For more information, visit www.HolidayHouse.com or booth 1832 in the Exhibits.

1:30 – 2:15 p.m.
Hachette Book Group & Perseus Books

Please join Melissa and Elenita as they spice things up at ALA Midwinter! This includes lots of new book talk from Hachette and Perseus Books. Be there or else!

2:30 – 3:15 p.m.
Ingram Publisher Services – Our Favorite Mysteriess!

We’re excited to present a peek at upcoming mysteries and thrillers from a variety of publishers. Discover great books for mystery readers and take home galley!

3:30 – 4:15 p.m.
Introducing New Spring 2017 Titles from Flowerpot Press

Join us as we present some of the must-have titles from our Spring 2017 catalog. With a variety of formats and subjects, we have something for every little learner. For more information, visit www.Flowerpot-Press.com. And don’t forget to stop by our booth 2143 for copies of our catalog and exciting promotional items!

3:30 – 4:30 p.m.
Favorite Mysteries!

We’re excited to present a peek at upcoming mysteries and thrillers from a variety of publishers. Discover great books for mystery readers and take home galley!

4:30 – 5:15 p.m.
Meet the Authors: Sheryl Sandberg, Emily Arsenault, and Shani Davis

Meet the authors and hear their own stories of success and achievement.

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Saturday, January 21, 2017

**Events**

**10:00 – 10:50 a.m.**

*Hidden Human Computers: The Black Women of NASA*

Hidden Human Computers: The Black Women of NASA, a new title from ABDO, discusses how in the 1950s, black women made critical contributions to NASA by performing calculations that women made critical contributions to. Duchess Harris, JD, PhD, is the granddaughter of Miriam Daniel Mann, whose research information was hidden from its pages for decades. Join Officer Coyle as she talks about the first three titles in the series (Police in Our School, The Lockdown Drill, and Who Let The Dog In?), shares her experiences, and provides tips on how best to explore these issues with students K-3.

**11:00 – 11:50 a.m.**

*YA Gets Real: Character-Driven Contemporary Fiction*

Trends come and go, fantasy worlds are built and crumbling, but contemporary teen stories with vivid, relatable characters never go out of style. Debut authors and Class of 2k17 Books members JC Davis, McCall Hoyle, Tiffany Jackson, and Joanne O’Sullivan talk about the characters teens flock to, fall for, and fangirl/boy about and real-life issues they face. Join these authors for a conversation that gets real about contemporary teens, followed by trivia, giveaways, and signings. Tiffany Jackson is the author of Allegedly (Katherine Tegen, January 2017), JC Davis is the author of Ooerwash Was Here (Sky Pony, April 2017), Joanne O’Sullivan is the author of Between Two Skies (Candlewick, April 2017), McCall Hoyle is the author of The Thing with Feathers (Blink/Harper Collins, Fall 2017).

**12:00 – 12:50 p.m.**

*Rest*

In Rest: Why You Get More Done When You Work Less, Silicon Valley consultant Alex Pang argues that we can be more successful in all areas of our lives by recognizing the importance of rest: working better does not mean working more, it means working less and resting better. Treating rest as a passive activity secondary to working undermines our chances for a rewarding and meaningful life. Whether by making space for daily naps, as Winston Churchill did during World War II; going on hours-long strolls like Charles Darwin; or spending a week alone in a cabin like Bill Gates, pursuing what Pang calls “deliberate rest” is the true key to fulfillment and creative success. Drawing on rigorous scientific evidence and revelatory historical examples, Rest overturns everything our culture has taught us about work and shows that only by resting better can we start living better.

**1:00 – 1:50 p.m.**

*Live Drawing Demonstration*

Image Comics presents a live drawing demonstration and Q&A with critically acclaimed After creators Leila Del Duca and Kit Seaton. A brief signing session will also be offered after the demonstration.

**2:00 – 2:50 p.m.**

**The Dark Net**

Hell on earth is only one mouse click away in acclaimed writer Benjamin Percy’s terrifying new horror novel. Percy has won a Whiting Writers Award, a Ploomton Prize, and a grant from the National Endowment and will discuss his new horror/mystery crossover title. The dark net is real. An anonymous and often criminal arena that exists in secret. Now, an ancient darkness is gathering there as well. These demons are threatening to spread virally into the real world unless they can be stopped by members of a ragtag crew. Twelve year old Hannah, who has been fitted with the Oculus – a high tech visual prosthetic to combat her blindness – wonders why she sees shadows surrounding some people. Lela, a technophobic journalist, has stumbled upon a story nobody wants her to uncover. Mike Juniper, a onetime child evangelist who suffers from personal and literal demons, has an arsenal of weapons stored in the basement of the homeless shelter he runs. And Derek, a hacker with a cause, believes himself a soldier of the Internet, part of a cyber army akin to Anonymous. In The Dark Net they have no idea what they’ll find.

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**Sunday, January 22nd**

**Exhibit Hall, Middle of Aisle 700**

Meet Newbery Medal-winning author **KWAME ALEXANDER** and receive a FREE copy of Animal Ark.

**Saturday Jan. 21st 9:30-10:30 AM Booth 1934**

**Book Signing**

**Sunday Jan. 22nd 3:30-5:30 PM Sidney Marcus Auditorium Georgia World Congress Center**

**President’s Program**

KWAME ALEXANDER will speak on inspiring and empowering young people through poetry.
MEET OUR AUTHORS AT ALA MIDWINTER

LIZ REINHARDT
Author of REBELS LIKE US
FRIDAY, JANUARY 20
6:00–6:45 p.m.

KIMBERLY BELLE
Author of THE MARRIAGE LIE
SATURDAY, JANUARY 21
11:00–11:45 a.m.

PHAEDRA PATRICK
Author of RISE AND SHINE, BENEDICT STONE
SATURDAY, JANUARY 21
1:00–1:45 p.m.

BENJAMIN LUDWIG
Author of THE ORIGINAL GINNY MOON
SATURDAY, JANUARY 21
2:00–2:45 p.m.

LAURIE FOREST
Author of THE BLACK WITCH
SUNDAY, JANUARY 22
1:00–1:45 p.m.

PAM JENOFF
Author of THE ORPHAN'S TALE
SUNDAY, JANUARY 22
2:15–3:00 p.m.

All titles will be available on audio
ACRL Framework for Information Literacy Update

The ACRL Framework for Information Literacy for Higher Education continues to be a hot topic of discussion in academic library circles. Join ACRL Visiting Program Officer for Information Literacy Sharon Mader at the 2017 ALA Midwinter Meeting for an update on the Framework. You'll hear the latest news about the Framework, including the launch of the Framework sandbox and for examples and experimentation by the community. Attendees will also learn about ACRL’s professional development resources designed to assist librarians in using the Framework and contributing to its growth. The Framework update session will be held from 10:30 – 11:30 a.m. on Sunday, in the Westin Peachtree Plaza Atlanta Savannah A/B room.

United for Libraries, ALA Conference Services to present ‘Spotlight on Adult Literature’


For complete details on the Spotlight on Adult Literature, visit www.ala.org/united/events_conferences/midwinter/spotlight.

For more information or to join United for Libraries, visit the United for Libraries website or contact Jillian Wentworth at (312) 280-2161 or jwentworth@ala.org.

Library Workers at the Atlanta March for Social Justice & Women

ALA invites Midwinter attendees and Atlanta-area library workers wishing to participate in the Atlanta March for Social Justice & Women to gather in Hall A3 of the Georgia World Congress Center for poster making from 10:30 a.m. – 12:30 p.m. today.

The Atlanta March for Social Justice & Women will be a peaceful demonstration of solidarity bringing together members of underrepresented communities, women, and their allies in Georgia and nationally. Maps of the march route and directions to the Center for Civil and Human Rights will be available. People who wish to travel together to the march are encouraged to gather at the poster-making session by 12:15 p.m. A limited amount of poster supplies from the Office for Diversity, Literacy, and Outreach Services will be available, please consider bringing supplies to share.

If you’re interested in joining discussions and getting updates about library workers’ participation in the march, please join the Facebook Group https://www.facebook.com/groups/1846100042303729/

Shifting Collections Budgets to Scholarly Communication Programs

Recently, libraries have begun rethinking the strategic implications of how many of their operations, particularly how their collections budgets could be leveraged within the organization. Notably, some libraries are experimenting by moving their collections budgets under their scholarly communication programs to encourage a shift toward increased openness while improving budgetary stewardship.

The ACRL/SPARC Forum at the 2017 ALA Midwinter Meeting will continue this conversation by showcasing institutions who are currently using their funding in these types of strategic ways. It will help you and your library consider ways of engaging in this work at your home institution. The forum will be held from 3:00 – 4:30 p.m. today in room B406 of the Georgia World Congress Center.

Join the ACRL Scholarly Communication Discussion Group and STS Scholarly Communications Committee for a follow-up discussion from 3:00 – 4:30 p.m. on Sunday in room B204 of the World Congress Center.

If only they knew...

...how easy Choice Reviews is to use in doing research, they’d be doing just that. Choice Reviews is the tool that makes it easy to identify the best research sources for papers, projects, and other course work.

Visit us in booth #1126 for more information.

Choice Reviews
Start with better options
**Innovation Pavilion**

GWCC-Exhibit Hall, Booth 838

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**Everbright, by Hero Design**

This STEAM-inspired interactive display has hundreds of color dials, inviting all ages to create with color, patterns, and geometry.

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**MetroNaps**

MetroNaps is the leader in napping installations for libraries and universities. Visit us to try our EnergyPod.

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**University of Colorado Boulder Tactile Picture Books Project**

Build a Better Book: We work with community and library partners to develop unique, inclusively designed tactile books for visually impaired children.

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**StickTogether Products, LLC**

StickTogether™ is the collaborative, community-building sticker activity with a beautiful reward. Groups of all ages can celebrate collective accomplishment!

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**Measure the Future**

Measure the Future gives libraries next-gen building usage data by measuring the attention of patrons inside your spaces.

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**Starling by VersaMe**

The Starling—the world’s first wearable word counter—helps make sure children are getting enough verbal engagement for healthy brain growth.
Meet the Candidates at Candidates Forum This Afternoon

Loida Garcia-Febo, Terri Grief, and Scott Walter are the candidates for the 2018-19 presidency of the American Library Association. Join them in a Candidates Forum from 5:00 – 6:00 p.m., Thomas Murphy Ballroom 3-4. The candidates will each have an opportunity to make a statement and will answer questions from the audience.

Garcia-Febo

Garcia-Febo has been an ALA member for 15 years and has served the library profession both domestically and internationally. Her organization, Information New Wave, is a non-profit organization seeking to bring access to information to underserved populations.

Garcia-Febo has served on the ALA Council from 2011 – present and was elected to the ALA Executive Board 2015 – 2018. In addition, she has held numerous committee appointments within ALA including the Committee on Diversity, Intellectual Freedom Committee, and Nominating Committee; she has chaired the International Relations Committee, the Intellectual Freedom Round Table and the Committee on Membership meetings, and is currently the chair-elect of the International Relations Round Table.

She is also very active in IFLA (the International Federation of Library Associations) and currently sits on its governing board, and REFORMA (The National Association to Promote Library and Information Services to Latinos and the Spanish-Speaking) where she co-chairs its 2017 National Conference Committee, and served on the executive board from 2008 – 2011, including president from 2009 – 2010.

“Libraries save lives,” said Garcia-Febo. “More than ever, we need strong libraries to foster stronger communities. I hold almost 20 years of library work and leadership experience. I have worked in a variety of libraries, including academic, public, school, and special libraries. As ALA president, I would bring focus to four important pillars: Advocacy, Diversity & Inclusion, Career Development, and Information Policies. I am committed and energized to collaborate with ALA, its members, divisions, and partners for the advancement of our profession and the future of libraries. I look forward to working together with you as we take action to advance library concerns on the national agenda.”

Grief

An ALA member for 19 years, Grief served as the 2013 – 2014 president of the American Library Association for School Librarians (AASL) and has been a member of ALA Council as the Kentucky chapter councilor (2003 – 2005), AASL division councilor (2010 – 2013), and councilor-at-large (2016 – present). She served on the ALA Executive Board from 2009 – 2009.

Her numerous ALA activities include serving as a member of the Committee on Literacy, Intellectual Freedom Committee, Nominating Committee, and chair of the Training, Orientation, and Leadership Development Committee. She has also served the AASL National Conference Committee in various capacities, including co-chair of the committee in 2011; she was the 1999 – 2000 AASL Affiliate Assembly chair.

In addition, Grief served as the 2001 – 2002 president of the Kentucky Library Association, and the 1997 – 1998 president of the Kentucky Association of School Librarians.

Grief received the Kentucky Library Association Lifetime Achievement Award in 2015, the Barby Hardy Lifetime Achievement Award from the Kentucky Association of School Librarians in 2013, the McCracken County Education Association Teacher of the Year in 2002, and the Kentucky Association of School Librarians Outstanding School Librarian in 2001.

“I am humbled by this nomination,” Grief stated. “The American Library Association has been such an important part of my life and I would be honored to serve it as president.”

Grief holds an MA in Educational Administration and Supervision and an MA in History, both from Murray State University, as well as a School Library Media Certification from Murray State. She also holds a BA in Library Science and History from Western Kentucky University.

Walter


Walter is an active member of OCLC, the Online Computer Library Center where he has held various positions, including as a current American Regional Council Delegate to Global Council. He is a 2016 participant in the UCLA Graduate School of Education and Information Studies Senior Fellow Program, and received the ACRL Distinguished Education and Behavioral Sciences Librarian Award in 2012.

Walter recently provided leadership for the design and launch of Chicago Collections, a unique consortium of academic libraries, public libraries, museums, historical societies, and others dedicated to the preservation, discovery, and use of materials and expertise related to the City of Chicago. As an elected representative to a Chicago Local School Council, he collaborates with K-12 librarians, teachers, principals, and parents to advocate for school libraries and librarians in Chicago public schools.

Walter has been engaged in professional education programs for librarians for more
Sampling Galleys at the Booth

Saturday, January 21, 2017
Spotlight on Adult Literature | 2:00pm - 4:00pm

Mark Pendergrast
City on the Verge (9780465054732)
Basic Books
Mark Pendergrast has written a deeply researched, multi-faceted, up-to-the-minute history of the biggest city in the fast-growing Southeast, using the BeltLine saga to explore issues of race, education, public health, transportation, business, philanthropy, urban planning, religion, politics, and community.

Asha Gomez
My Two Souths (9780762457830)
Running Press
From award-winning chef and restaurateur Asha Gomez comes 125 recipes that fuse together the “Two Souths” that are near and dear to her heart: the beloved cuisine of Southern India and the downhome tastes of the American South.

Sunday, Jan 22, 2017
Book Buzz | 1:30pm - 2:15pm
Perseus Books Group & Hachette Book Group: Book Buzz - Hear about the leading fiction and non-fiction books publishing this Spring 2017! In addition to exploring exciting new titles Elenita and Melissa share their recommendation for titles you might have missed.

At the Book Buzz Stage

What’s Cooking Pavilion | 11:30am – 12:20pm

Asha Gomez
My Two Souths (9780762457830)
Running Press
From award-winning chef and restaurateur Asha Gomez comes 125 recipes that fuse together the “Two Souths” that are near and dear to her heart: the beloved cuisine of Southern India and the downhome tastes of the American South.

PopTop | 12pm - 12:50pm

Alex Pang
Rest/Basic (9780465074877)
One of Silicon Valley’s sharpest strategists shows that success doesn’t demand longer, harder hours; it demands that you work less.

Booth 1938 | Signing 2:30pm - 3:30pm

Sampling Galleys at the Booth
Great Authors to Headline the Gala Author Tea Sponsored by ReferenceUSA

Matthew Quick, Mary Kay Andrews, Emily Fridlund, Lisa Wingate, Pam Jenoff, and Kathy Hepinstall are the featured authors at the Gala Author Tea sponsored by ReferenceUSA. The Tea will be held 2:00 – 4:00 p.m. on Monday January 23 at the Georgia World Congress Center, B211/B212.

A light offering of tea, finger sandwiches and a variety of sweet treats will be served. A book signing will follow. United for Libraries will recognize the winners of the 2016 National Friends of Libraries Week Awards during the program.

Matthew Quick (The Reason You’re Alive and Love May Fail) is a New York Times bestselling author of several novels, including The Silver Linings Playbook, which was made into an Oscar-winning film, The Silver Linings Playbook. His work has been translated into more than 30 languages and has received a PEN/Hemingway Award Honorable Mention. Quick lives with his wife on North Carolina’s Outer Banks.

Mary Kay Andrews is the New York Times bestselling author of The Weekenders, Beach Town, Save the Date, Ladies’ Night, and many more novels. A former journalist for The Atlanta Journal Constitution, she lives in Atlanta.

Emily Fridlund (History of Wolves, Atlantic Monthly Press/PerPage, January 2017) grew up in Minnesota and resides in the Finger Lakes region of New York. Her fiction has appeared in a variety of journals, including Boston Review, Zyzzysa and Painted Bride Quarterly. Fridlund’s collection of stories, Catapult won the Mary McCarthy Prize in Short Fiction and will be published by Sarabande in fall 2017.

Lisa Wingate (Before We Were Yours, Ballantine Books/Penguin Random House, June 2017) is a former journalist, an inspirational speaker, and the author of the national best-seller Tending Roses. She is a seven-time ACFW Carol Award nominee, a Christy Award nominee, an Oklahoma Book Award finalist, and a two-time Carol Award winner.

Pam Jenoff (The Orphan’s Tale Harlequin/ MIRA, February 2017) was born in Maryland and raised in southern New Jersey, outside of Philadelphia. She attended George Washington University in Washington D.C., where she earned a bachelor’s degree magna cum laude in international affairs, with minors in history and Japanese. She then received her master’s in history from Cambridge University in England.

Kathy Hepinstall (The Book of Polly Pamela Dorman Books/Penguin Random House, March 2017) is the author of five previous novels. She is also a top-level advertising creative director who has written award-winning campaigns for corporate clients from Apple to Nike. She grew up in Spring, Texas, and now lives in Portland, Ore., and Santa Barbara, Calif. Polly is based, in part, on Hepinstall’s own mother, who has as wicked a tongue as her fictional counterpart.


For more information on purchasing tickets and other United for Libraries events and meetings at the ALA Midwinter Meeting, visit www.ala.org/united/events_conferences/midwinter.

ALa thanks BiblioCommons for its sponsorship of free Wi-Fi service throughout the meeting rooms and public space in the Georgia World Congress Center during the 2017 Midwinter Meeting.

The sponsored (complimentary) Wi-Fi will be available by using your Wi-Fi-enabled device to locate and connect to the network as follows:

SSID: BiblioCommons Free Wifi

PWD: atlanta2017

Once you’ve connected, simply open your browser and you’re on the internet.

Visit BiblioCommons in Booth #855.
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<td>Calander &amp; Event Management</td>
<td>Room Booking &amp; Asset Management</td>
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Come and say hello in the exhibits hall and find out why all these great libraries are using Communico

www.communique.co
2016-2017 Asian/Pacific American Award for Literature Winners Selected

The Asian/Pacific American Librarians Association (APALA), an affiliate of the American Library Association, has selected the winners of the 2016 Asian/Pacific American Awards for Literature (APALA). The awards promote Asian/Pacific American culture and heritage and are awarded to titles published from October 2015 to September 2016 based on their literary and artistic merit. APALA was founded in 1980 by librarians of diverse Asian/Pacific ancestry committed to working together toward a common goal: to create an organization that would address the needs of Asian/Pacific American librarians and those who serve Asian/Pacific American communities.

There are five categories for the Awards. Each committee selected a winning title for the category. The winners of the 2016 awards include:

**Adult Fiction**

**Winner:** *Deceit and Other Possibilities* by Vanessa Hua (Willow Publishing)

In Vanessa Hua’s thought-provoking, literary debut, the author delves into the complex experiences of immigrants in ten unique stories written over the span of more than a decade. She creates a sense of empathy for the characters as they navigate the intersectionality of their identities. Hua has a way with words that allow the reader into the lives of her characters and allows us to explore the struggle of one’s identity, choice, and the idea of otherness.

**Honor:** *The Fortune* by Peter Ho Davies (Houghton Mifflin Harcourt)

The Fortune by Peter Ho Davies is a creative and dynamic fiction novel spanning a century of Chinese American history. The novel is comprised of four different thought-provoking and poignant stories based on real life individuals or historical moments such as the Central Pacific Railroad, actress Anna May Wong, and Vincent Chin whose death led to the beginnings of a unified political movement among Asian Americans.

**Adult Non-Fiction**

**Winner:** *Picture Bride: Stories* by Barbara Kawakami (University of Hawaii Press)

*Picture Bride: Stories* is an eloquent testament to the courage of *Issei* women of Hawaii. With extraordinary interviewing skills, Barbara Kawakami chronicles the reminiscences of sixteen picture brides, giving voice to their personal tragedies, individual triumphs, and resilient collective spirits.

**Honor:** *Changing Season: A Father, A Daughter, A Family Farm* by David Mas Masumoto and Nikko Masumoto (Heyday)

In the lyrical, tenderly told collection of essays, *Changing Season: A Father, A Daughter, A Family Farm* is a beautifully crafted story of two sisters’ losses, hopes, and the power of theirimaginations. The committee praised the narration for drawing them in instantly and the author’s integration of elements of fantasy, suspense, and realism to create a novel that will appeal to a wide variety of readers.

**Young Adult**

**Winner:** *Outrun the Moon* by Stacey Lee (G.P. Putnam)

Stacy Lee has written a richly detailed and compelling historical novel about a smart, driven Chinese American girl set against the backdrop of the 1906 San Francisco earthquake. Mercy Wong dreams of freedom and independence from society’s prejudices as well as her own family’s traditions and expectations.

**Honor:** *Watched* by Marina Budhos

Pulled from today’s headlines, Marina Budhos’ young adult novel explores society’s fear and suspicion of those deemed “other” – most especially young Muslim men. Naeem is one, and he’s always being watched – by his parents, by the neighbors, by the cops, by his little brother, by surveillance cameras. However, an arrest for shoplifting turns into an opportunity for the Watched to become the Watcher.

**Children**

**Winner:** *The Land of Forgotten Girls* by Erin Entrada Kelly (Greenwillow Books)

Set in Louisiana, *The Land of Forgotten Girls* is a beautifully crafted story of two sisters’ losses, hopes, and the power of theirimaginations. The committee praised the narration for drawing them in instantly and the author’s integration of elements of fantasy, suspense, and realism to create a novel that will appeal to a wide variety of readers.

**Honor:** *Momotaro Xander and the Lost Island of Monsters* by Margaret Dilloway (Disney-Hyperion)

Dilloway weaves the Japanese folklore of Momotaro into a modern coming of age adventure story of self-discovery and acceptance laced with strong themes of friendship. The main protagonist, a biracial Asian American, is a new kind of hero that embarks on a thrilling and fast-paced journey to save what is most important to him.

**Picture Book**

**Winner:** *Puddle* by Hyewon Yum (Farrar, Straus and Giroux )

*Puddle* celebrates imagination, while showcasing the special bond between a mother and her son on a rainy day. The author’s simple text and story is universal to all while capturing the playful spirit of the relationship between parent and child.

Each winner will receive an award plaque and seal on their book at the APALA Award Ceremony on Saturday, June 24 during the ALA Annual Conference in Chicago. Publishers interested in submitting books for the 2017-2018 awards should contact Dora Ho, Jury Co-Chair, at dorah2005@gmail.com.
Virtual Augmented Reality (VAR) technology is emerging as the new medium for 21st century learning. VAR immersive experiences are now feasible and available with new technology, interfaces, and software being released daily.

Libraries are positioned to be one of the catalysts for community engagement and VAR content development.

California State Librarian Greg Lucas funded multiple installations of VR systems in Marin County Libraries serving underserved communities. A statewide expansion to over 100 libraries is underway, creating the largest installed base of VR systems in libraries. This network will build an archive of shared experiences and best practices.

VR is an immersive experience in which your head movements are tracked in a three-dimensional world. Use of a Head Mounted Display (HMD) engages the user in these virtual worlds.

Come by and experience Virtual Reality using state-of-the-art systems from Google Daydream, Oculus RIFT TOUCH and HTC VIVE. They offer the best range of motion and experience.

We have a curated list of VAR media for libraries that includes content from cloud based portals from OCULUS, VIVEPORT, STEAM and GOOGLE.

CyArk has converted their digitally captured cultural heritage sites into immersive educational experiences.

Lifeliqes’ VR museum has interactive 3D models and VR experiences.

COSM is a VR platform that allows, students, educators, and scientists to create and explore 3D environments made with real data.

VARLIBRARIES is a development project produced and operated by New Media Learning. We are building a national Virtual Augmented Reality (VAR) library network to become a shared resource of best practices and experiences in the emerging immersive learning environment.

If interested please contact us at: alaVAR@varlibraries.com

varlibraries.com
Drive Gathers Books for Africa

The Reference and User Services Association (RUSA) will be holding a book drive for the organization Books for Africa during the 2017 ALA Midwinter meeting. Drop by the ALA Lounge to donate your titles in the marked collection box. You can also drop off books at the RUSA Social (tonight 5:30 – 7:00 p.m. in the Omni Hotel, Cottonwood Room).

At the end of the conference, RUSA volunteers will take the books to the Atlanta warehouse of Books for Africa. There, donated books are sorted and packed by volunteers who carefully choose books that are age and subject appropriate before shipping them to libraries and schools in multiple African countries.

Be ready to flex your collection development muscles because Books for Africa asks that donated materials meet some basic guidelines. Books should be less than 15 years old and in great condition (no “dog ears,” compromised bindings, etc.). Titles should be written in English or French only. They have a great demand for picture and children’s books. They accept ARCs, as well as textbooks and reference books (not encyclopedias). Items not accepted include books about holidays celebrated only in the U.S. and Europe, books on U.S. history, academic journals, or books about witches or magic.

For more information, contact amberp@uga.edu.

NEW EXHIBITORS

Sky@Twelve Media Group
Booth 1658
The Children’s Book Council
Booth 1101

Come See What’s New at Taylor & Francis!

ALA Midwinter attendees, be sure to visit booth #1232 in the exhibit hall to chat with staff from Taylor & Francis Group Journals, Routledge Books, and CRC Press — plus, enter our daily raffles to win an Amazon Fire TV and other prizes! We have an exciting array of new products and updates to share for 2017, and we can’t wait to tell you all about them.

Routledge
Taylor & Francis Group

Routledge is a leading academic publisher in the Humanities and Social Sciences. We publish thousands of books and journals each year, serving scholars, instructors, and professional communities worldwide.

CRC Press
Taylor & Francis Group

CRC Press products include world-class references, handbooks, and textbooks as well as the award winning CRCnetBASE eBook Collections with more than 12,000 titles and 10 million pages of authoritative references.

Taylor & Francis
Taylor & Francis Group

Taylor & Francis offers online solutions for libraries looking to enhance their content collections. The Taylor & Francis Library provides access to more than 2,400 journals across Science & Technology, Medicine, and the Social Sciences & Humanities.
**Saturday’s schedule**

Shuttle Service to the Georgia World Congress Center
Complimentary shuttle service is provided between the GWCC and the official ALA hotels listed. For the most up-to-date information please check the shuttle information signs posted in each hotel lobby.

**HOTELS AND BOARDING LOCATIONS**

**Route 1**

<table>
<thead>
<tr>
<th>Boarding Location</th>
<th>At Atlanta Marriott, on Peachtree Ctr.</th>
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<tbody>
<tr>
<td>Hilton Atlanta</td>
<td>On Baker St, across street</td>
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<tr>
<td>Hyatt Regency</td>
<td>Curbside on Peachtree Ctr.</td>
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<tr>
<td>Atlanta Marriott Marquis</td>
<td>Adjacent to Ted Turner Dr.</td>
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Omni Hotel at CNN Center - HQ and Embassy Suites Centennial Park are adjacent to the GWCC. Shuttle service is not provided.

**Route 2**

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<th>Boarding Location</th>
<th>At Westin Peachtree Holiday Inn Express and Suites</th>
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<tr>
<td>Courtyard Atlanta Downtown</td>
<td>At Westin Peachtree Sheraton Atlanta</td>
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<tr>
<td>Westin Peachtree Plaza – CO HQ</td>
<td>On International Dr., across street</td>
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**Shuttle Schedule**

**Friday, January 20**

- 7:00am – 3:00pm: Service every 20-25 minutes
- 3:00pm – 7:30pm: Service every 10-15 minutes

**Saturday, January 21**

- 7:00am – 11:00am: Service every 10-15 minutes
- 11:00am – 2:00pm: Service every 20-25 minutes
- 2:00pm – 6:00pm: Service every 10-15 minutes

**Sunday, January 22**

- 7:00am – 11:00am: Service every 10-15 minutes
- 11:00am – 2:00pm: Service every 20-25 minutes
- 2:00pm – 6:00pm: Service every 10-15 minutes

**Monday, January 23**

- 7:00am – 11:00am: Service every 10-15 minutes
- 11:00am – 5:30pm: Service every 20-25 minutes

**Tuesday, January 24**

- 7:30am – 1:00pm: Limited service between hotels and GWCC

**Visit Gale booth #1606.**

At Gale, we’re on mission to empower learning. We believe the single most important thing we can do to improve outcomes, is to empower the people who share our same level of commitment and passion for discovery and learning: people like you. That’s why our entire lineup of industry-leading products is designed to help you support users with the ability to discover unique insights through advanced learning and research.

**Step Up Your Skills at the Conflict Resolution Advanced Questioning Seminar**

Conflict is ubiquitous. Who among us doesn't feel anxiety, hesitation, and maybe avoidance in difficult situations? Think of the “language of conflict resolution” as a foreign language that can be learned, though it’s often assumed we will just learn it by osmosis from those around us.

We can address conflicts with more confidence if we have the skills to do so, and learning skills takes practice. Among the skills needed are questioning strategies to collect information about the facts and feelings that will hopefully surface in a conflict. Outcomes will often depend on how we get and receive information, and those outcomes can relate directly to our ability to collect information, understand sources and context, and seek options for resolution. The goal is to achieve a more efficient and productive workplace.

Librarians, library staff, and others with whom they come in contact, are specialists in information. Information has many forms and its appropriate use depends on the understanding and use of specific language and the ability to “read” people. In a potential or real conflict situation, what kind of information is needed, how do we get it, and how do we use it for an effective or productive outcome? How can we change the physical and/or emotional environment to better address the issues at hand? As in developing any other “expertise,” it’s critical to learn and practice, practice, practice – just like acquiring a new language.

Join Jetta Todaro to learn more about this important skill on Sunday from 8:00 – 11:00 a.m. in room GWCC B313.

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**PLEASE NOTE:** The Atlanta March for Social Justice and Women is Saturday, January 21st in the afternoon and the Hot Chocolate 5K/15K takes place the morning of Saturday, January 22nd. Shuttles will be running but delays may occur. Please plan for extra travel times.
MEET OUR AUTHORS!

TONIGHT
See Paula Poundstone perform!

SATURDAY 5:30-7:00 p.m.
GWCC A313/314
First come, first serve seating

Ự A signing of her ARC is included while time and supplies last.

Strong is the New Pretty
Kate Parker
Sat. 10:00–11:00 a.m.  •  Booth 2037

The Young Widower’s Handbook
Tom McAllister
Sun. 9:00–10:00 a.m.  •  Booth 2037

Adventure Cats
Laura J. Moss
Sun. 10:00–11:00 a.m.  •  Booth 2037

Cooking with Coconut
Ramin Ganeshram
Sun. 10:30–11:20 a.m.  •  Cooking Stage

Smashed, Mashed, Boiled, and Baked—And Fried, Too!
Raghavan Iyer
Sun. 2:30–3:20 p.m.  •  Cooking Stage

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Symposium on the Future of Libraries Schedule

The Symposium on the Future of Libraries takes place Saturday, Sunday, and Monday. Each day follows a similar format, with plenary sessions in the morning, concurrent sessions throughout the day, and a wrap-up discussion to bring our thoughts together.

Sunday’s Schedule

8:30 – 10:00 a.m.
Plenary Session – Civic Innovation
A conversation with Atlanta-based civic innovators, rethinking public services and spaces to help make cities and communities work effectively for citizens.

10:30 – 11:30 a.m.
Concurrent Sessions

“Building the Future: Public Library Directors and Their Trustees Making Future Policy Decisions Together!”
Susan J. Schmidt, United for Libraries; Sally Reed, United for Libraries; Fred Snelow, Anne Arundel County (Md.) Library System; Peter Pearson, The Friends of the Saint Paul Public Library
Public library directors are preparing to consider or are already discussing their future roles in the community, education, and the rise of the role of the library. This program will consider how trustees and library directors can communicate about library trends and related policy issues, and understand each other’s role in securing funding for innovation.

“Collaborating on Libraries’ Digital Futures: A Conversation with New York Public Library’s Dr. Anthony Marx”
Anthony Marx, The New York Public Library
Access to knowledge has never been faster or more ubiquitous, making the role of public and research libraries ever more essential. Marx will discuss a collaborative vision for all libraries in this digital age and a path forward to ensure that the reading public – students, life-long learners, researchers, and scholars – truly benefits from online access to information.

“School Libraries as Global Educators”
Andy Plemmons, David C. Barrow Elementary
How can the school library create a globally connected classroom? The David C. Barrow Elementary Media Center has used social media, Google Docs, Skype, and Google Hangouts to connect educators and students around the world for events like International Dot Day and World Read Aloud Day, to expand reader’s advisory through a Picture Book Smackdown, and to engage students around the country for America Recycles Day.

“Sustainable Thinking for the Future of Libraries”
Rebekkah Smith Aldrich, Mid-Hudson Library System
Libraries must take an active, visible role in building sustainable and resilient communities. Our future depends on it. We will explore the importance of infusing the core value of sustainability into everything we do, and demonstrate how libraries that lead into the future using “sustainable thinking” fulfill our mission as libraries in new and innovative ways.

1:30 – 2:30 p.m.
Concurrent Sessions

“Building Civic Engagement with a Civic Lab”
Amy Koester, Skokie Public Library; Amita Lonial, Skokie Public Library
Disappearing local news sources and today’s polarized political landscape mean the library’s role as a space for civic engagement is increasingly important. The Civic Lab at Skokie Public Library is a pop-up library that encourages dialogue and engagement on the issues that affect our community. Featuring all-ages collections and resources on major and emerging issues, including climate change and Black Lives Matter, the flexible, mobile space is used for formal and informal programming for families, teens, and adults.

“Collude! Resist! Collaborate! E-book Strategies for the Modern Revolutionary”
Veronda Pitchford, Illinois Library System; Paula MacKinnon, California; Stephen H. Spohn, Massachusetts Library System; Mitchell Davis, BiblioLabs
Do you want to be a revolutionary? Our digital posse innovates with acquisition and access of econtent for the masses. We work with forward-thinking publishers, geeky and entrepreneurial ebook vendors, and fabulous funders to co-create models that position librarians as the go-to source for content. Our goal: rock the reading ecosystem. Outcomes so far: an ereader app for seamless access across platforms, statewide programs with simultaneous use to eliminate friction to attract new audiences, developing a national library voice in the econtent marketplace.

“Immersive and Interactive: Virtual Reality In a Contextually-rich Learning Environment”
Matthew Boyer, Clemson University; Stephen Moysey, Clemson University
As part of their Improving Undergraduate STEM Education project, researchers at Clemson University are exploring a VR application as part of a current focus on enabling field experiences through the use of virtual reality. Funded by the National Science Foundation (IUSE award #1504619) this project focuses on developing immersive virtual reality field experiences (VRIE) for use in educational settings, with a first product specifically focused on a field experience in a virtual reproduction of the Grand Canyon targeted toward undergraduate introductory geology courses.

“Toward a Less Normative Future in Library Services to Children/Teens”
Angie Manfredi, Los Alamos County Library System
When we envision the future of libraries, youth services librarians must actively push for de-centralizing “whiteness,” particularly in our collection development. This session will help librarians critically evaluate not just the media they purchase for their youth patrons but also the sources that review it. The future of libraries, and of library collections, must reflect the reality of the communities we serve and we, as gatekeepers, need to be advocates for change.

3:00 – 4:00 p.m.
Concurrent Sessions

“Building Community, Leading Change: Libraries Transforming Communities”
Erica Freudenberger, Southern Adirondack Library System; Nancy Kranich, Rutgers University School of Communication and Information; Ken W. Stewart (retired), Blue Valley High School
As the nation becomes increasingly divided, communities need conversation more than ever. Libraries are rising to the challenge, bringing people together to tackle challenges large and small. Join us for a discussion with three library leaders – representing a public, an academic and a school library – about how libraries are evolving and becoming leaders in the community engagement/facilitation/dialogue space, and this shift’s impact on the professional and personal practices of library staff.

“Placemaking and the Public Library”
Michelle Jeske, Denver Public Library
Learn how public libraries are participating in placemaking efforts in their communities outside of their library walls. Denver Public Library will share its successes and challenges creating its role in a rapidly changing neighborhood of artists, designers, millennials and more.

“Task Force on Equity, Diversity, and Inclusion Recommendations: An Equitable Future for ALA and the Profession”
Leslie Scott, Prosper Community Library (Texas); Melissa Cardenas-Dow, Martin Garnar, University of Colorado; Lessa Pelayo-Lozada, Palos Verdes Library District; LaJuan Pringle, Charlotte Mecklenburg Library
ALA’s Task Force on Equity, Diversity, and Inclusion has developed a plan and strategic actions to build more equity, diversity, and inclusion among our members, the field of librarianship, and our communities. As these recommendations shift to an Implementation Working Group in 2016-2018, we will need to continue the public and honest conversations that help keep these issues at the forefront. Task Force and Working Group members will present the recommendations in the context of the future of the United States and will ask for participation from attendees to help advance our profession to reflect and represent our nation’s ever-increasing diversity.

Chris Bourg, MIT Libraries; Greg Eow, MIT Libraries; Stephanie Hartman, MIT Libraries
MIT’s Task Force on the Future of Libraries was charged with developing a vision of how the MIT Libraries could evolve to best advance the creation, dissemination, and preservation of knowledge, not only to support MIT’s mission but also to position the Institute as a leader in the reinvention of research libraries. Through discussions, open forums, and collaborative tools, the task force brought together the best thinking of faculty, staff, and students. Its recent report envisions the library as an open global platform rooted in shared values and mission; supported by innovative approaches to community and relationships, discovery and use, and stewardship and sustainability; and informed and enabled by an expanded emphasis on research and development.

Day-End Session

4:00 – 5:00 p.m.

An opportunity to bring our thoughts together through a facilitated dialogue that will help build connections.
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WHAT THEY’RE SAYING

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— Stephen Sposato, Manager, Content Curation, Chicago Public Library

“I love my job even more since the switch to Ingram. Cart building, searching, everything is just plain easier!”

— Amy Miller, MLS Collection Development Librarian Central Arkansas Library System

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The easiest, fastest way to reading happiness from your library.

- Fresh & Intuitive Design
- Easy to Discover and Borrow
- Reach More Readers

- New options for consortia and shared collections
- More brand and merchandising controls for library collections & menus
- Custom user experience: lending period, checkout options, maturity level
- All readers need is a library card!

Visit us at ALA Midwinter for a demonstration

BOOTH 910

eBooks | audiobooks | video | periodicals

Serving Public, K-12, Academic, Corporate and Special Libraries