The American Library Association selected *The Underground Railroad* by Colson Whitehead, published by Doubleday, and *Evicted: Poverty and Profit in the American City* by Matthew Desmond, published by Crown, as the winners of the 2017 Andrew Carnegie Medals for Excellence in Fiction and Nonfiction. The selections were announced Sunday evening during the RUSA Book and Media Awards Ceremony and Reception.

The Andrew Carnegie Medals for Excellence in Fiction and Nonfiction were established in 2012 and recognize the best fiction and nonfiction books for adult readers published in the U.S. in the previous year. They are the first single-book awards for adult books given by the ALA and reflect the expert judgment and insight of library professionals who work closely with adult readers.

“I would like to extend my congratulations to this year’s winners of the highly-coveted Andrew Carnegie Medals for Excellence in Fiction and Nonfiction,” said ALA President Julie Todaro. “Librarians and library workers are in the unique position of serving as the community’s book reviewers, book club coordinators, and discussion leaders, and literary change agents. Today’s selections are examples of how our nation’s librarians share their expertise with adult readers who are looking for the very

» see page 17

Youth Media Awards Announced at Monday Ceremony

The American Library Association selected *The Girl Who Drank the Moon* by Kelly Barnhill, *Radiant Child: The Story of Young Artist Jean-Michel Basquiat* by Javaka Steptoe, and *March: Book Three* by John Lewis, Andrew Aydin, and Nate Powell, as the winners of the 2017 Coretta Scott King Awards for Excellence in Fiction and Nonfiction, respectively. The selections were announced Monday evening during the Youth Media Awards Ceremony.

The Coretta Scott King Awards for Excellence in Fiction and Nonfiction were established in 1992 to honor African American authors and illustrators for literary excellence and distortionless portrayal of African American life.

» see page 3
CONGRATULATIONS to the 2017 YOUTH MEDIA AWARDS WINNERS & HONORS!


All books are available on TS 360 in print and digital formats.

Check out CATS.baker-taylor.com for all of your youth service’s needs.

YMA posters can be requested by emailing CATSposters@baker-taylor.com.
YMA Awards

The Belpre Committee selected one Honor Book for narration.

The Belpre Committee selected one Honor Book for narration.

The Belpre Committee selected one Honor Book for narration.

The Only Road by Alexandra Diaz (Simon & Schuster Books for Young Readers).

Randolph Caldecott

Radiant Child: The Story of Young Artist Jean-Michel Basquiat, written and illustrated by Javaka Steptoe (Little Brown Books for Young Readers).

Honor books not available at press time.

Margaret E. Edwards

Sarah Dessen is the recipient of the 2017 Margaret A. Edwards Award honoring her significant and lasting contribution to writing for teens for Dreamland, Keeping the Moon, Just Listen, The Truth About Forever, Along the Ridge, What Happened to Goodbye?, and This Lullaby, all published by Viking Children’s Books.

Theodore Seuss Geisel

We Are Growing by Mo Willems and Laurie Keller (Disney Hyperion).

Geisel Honor Books

Good Night Owl, written and illustrated by Greg Pizzoli (Disney Hyperion).

Go, Otto Go!, written and illustrated by David Milgrim (Simon Spotlight).

The Infamous Ratsos by Kara LaReau, illustrated by Matt Myers (Candlewick Press).

Coretta Scott King Author

John Lewis and Andrew Aydin, co-authors of March: Book Three (Top Shelf Productions).

Coretta Scott King Illustrator


Coretta Scott King/John Steptoe New Talent

Nicola Yoon, author of The Sun Is Also a Star (Delacorte Press).

Coretta Scott King-Virginia Hamilton Award for Lifetime Achievement

Dr. Rudine Sims Bishop, Professor Emerita at The Ohio State University.

William C. Morris Award For Young Adults

by a previously unpublished author.

The Serpent King, written by Jeff Zentner and published by Crown Books for Young Readers.

John Newbery

The Girl Who Drank the Moon by Kelly Barnhill (Algonquin Young Readers).

Honor books not available at press time.

Odyssey Award

Listening Library, producer of audiobook Anna and the Swallow Man by Gavriel Savis and narrated by Allan Corduner.

Odyssey Award Honor Audiobooks

Simon and Schuster Audio, producer of Ghost by Jason Reynolds and narrated by Guy Lockard.

Recorded Books, producer of Dream On, Amber by Emma Shevah and narrated by Laura Kirman.

Harper Audio, producer of Nimona by Noelle Stevenson and narrated by Rebecca Soler, Jonathan Davis, Marc Thompson, January LaVoy, Natalie Gold, Peter Bradbury, and David Pittu.

Michael L. Printz

March: Book Three, created by John Lewis, Andrew Aydin, and Nate Powell (Top Shelf Productions).

Schneider Family Book Awards

Birth – grade school (age 0 – 8)

Six Dots: A Story of Young Louis Braille, written and illustrated by David Pallucchini and narrated by Rebecca Soler, Jonathan Davis, Marc Thompson, January LaVoy, Natalie Gold, Peter Bradbury, and David Pittu.

Middle grades (age 9 – 13)

as brave as you by Jason Reynolds (Atheneum Books for Young Readers).

Teens (age 14 – 18)

When We Collided by Emery Lord (Bloombury Children’s Books).

Robert F. Sibert Medal

John Lewis, Andrew Aydin and Nate Powell, authors and illustrator of March: Book Three (Top Shelf Productions).

Sibert Honor Books

Giant Squid by Candace Fleming and illustrated by Eric Rohmann (Roaring Brook Press).

Sachiko: A Nagasaki Bomb Survivor’s Story by Caren Stelson (Carroll & Brown).
Ken Stewart responds to an audience question during the “Building Community, Leading Change: Libraries Transforming Communities” panel on Sunday afternoon.

Anna-Sophia Zingarelli-Sweet asks a question of the “Task Force on Equality, Diversity & Inclusion Recommendations” panel.

Kwame Alexander takes selfies with attendees waiting for him to sign books.

Kwame Alexander signs books after he presented the ALA President’s Program.

Kren Malone takes a photo of some information on the screen during the “Building Civic Engagement with a Civic Lab” session on Sunday afternoon.
Meet one of the most unforgettable characters of the year.

“The Original Ginny Moon is a brilliant debut.”
—Graeme Simsion, New York Times bestselling author of The Rosie Project

Coming May 2017
HarperCollins/Harlequin Booth #2012
BCALA Announces the 2017 Literary Awards Winners

The Black Caucus of the American Library Association (BCALA) announced the winners of the 2017 BCALA Literary Awards during the Midwinter Meeting. The awards recognize excellence in adult fiction and nonfiction by African American authors published in 2015, including an award for Best Poetry and a citation for Outstanding Contribution to Publishing. The recipients will receive the awards during BCALA’s 10th National Conference of African American Librarians, August 9 – August 13, 2017, in Atlanta, Ga.

The winner of the 1st Novelist Award is Grace by Natasha Deon (Counterpoint Press).

The Fiction category winner is Another Brooklyn by Jacqueline Woodson (Amistad).

The Honor Books for Fiction are Underground Railroad by Colson Whitehead (Doubleday) and The Mothers by Brit Bennett (Penguin Random House).

The winner in the Nonfiction category is Hidden Figures by Margot Lee Shetterly (William Morrow).

The winner for BCALA’s Best Poetry Award is Counting Descent by Clint Smith (Write Bloody).

The Honor Book for Best Poetry Award is Atraversiamo by Monique Ferrell (NYQ Books).

The BCALA Literary Awards Committee presents the Outstanding Contribution to Publishing Citation to Olio by Ycheimba Jess (Wave).

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Special Delivery: Annual Conference Registration Discount Code!

Midwinter full conference registrants! Be on the lookout in the coming week for your special discount code for the 2017 Annual Conference in Chicago. The email will be sent to you from CompuSystems and will include the code that allows you to register one day early and to get your special discount for attending both events. Registration and housing will open for you at noon (Central Time) on February 1, 2017. See you in Chicago!

2017 Listen List: Outstanding Audiobook Narration for Adult Listeners Revealed


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Award-winning Actor Neil Patrick Harris is Today’s Closing Speaker

Don’t miss this magic! Adding young readers’ author to his list of accomplishments – actor, producer, director, host, author, and magician – Neil Patrick Harris joins us to close out the Midwinter Meeting & Exhibits. Harris is a five-time Emmy Award winner and winner of the 2014 Tony Award for Best Actor in a Musical for his performance in “Hedwig and the Angry Inch.” A celebrated awards host, he hosted the 87th Annual Academy Awards in 2015. His first book was published in 2014 – Neil Patrick Harris: Choose Your Own Autobiography – a structurally innovative memoir that is “a revolutionary, Joycean experiment in light celebrity narrative, actor/personality/carbon-based-life-form.”

The Magic Misfits (Fall 2017, Little, Brown Books for Young Readers) is Harris’s middle-grade debut. Well known for his creative genius on the screen, stage, and page, with this latest endeavor he combines his passion as a magic enthusiast with his more recent experiences as a parent to craft a series that will inspire and entertain kids. “Books are awesome. Reading and books have become a mainstay in my family, and I hope it does just that for today’s young readers.”

Harris served as president of the Academy of Magical Arts from 2011 – 2014, won the Tannen’s Magic Louis Award in 2006, and hosted the 2008 World Magic Awards. He directed the highly acclaimed intimate illusion show “Nothing to Hide,” featuring two award-winning magicians, in Los Angeles and New York. He most recently served as host and executive producer of NBC’s live variety series “Best Time Ever with Neil Patrick Harris” and will next be seen starring as Count Olaf in the Netflix original series “Lemony Snicket’s A Series of Unfortunate Events.”

Harris is the kind of series that would have thrilled me as a kid, and I hope it does just that for today’s young readers.”

His appearance is sponsored by Little, Brown Books for Young Readers.

Dartmouth Medal Awarded to Encyclopedia of Embroidery from the Arab World

The winner of the 2017 Dartmouth Medal for most outstanding reference work, an annual award presented by the expert reference and collection development librarians of the Reference and User Services Association (RUSA), is the Encyclopedia of Embroidery from the Arab World published by Bloomsbury Academic and edited by Gillian Vogelsang-Eastwood.

The Encyclopedia of Embroidery from the Arab World is a unique and exceptional reference work. It is both an anthropological and historical source discussing the relationships of identity and adornment and a tool for learning about the craft of embroidery. It is aesthetically and organizationally pleasing with beautiful full-color illustrations, useful appendices, and an index and chapter organization that allow access to topics by country, religious group, cultural event, or ceremonial use.

This year the committee selected as an Honorable Mention the Dictionary of Caribbean and Afro-Latin American Biography published by Oxford University Press and edited by Franklin W. Knight and Henry Louis Gates, Jr. This well-researched work extensively addresses biography in an area of the world that has not historically received much attention. This will be an enduring work in both its standalone print format and as additional content for those libraries subscribing to the Oxford African American Studies Center online.
The ALA Executive Board invited ALA Council and all ALA members to attend a special town hall meeting on Sunday morning to discuss “Library Advocacy and Core Values in Uncertain Times.” The genesis of the conversation was a press release from the ALA Washington Office last fall that explained how some of ALA’s current projects can support the Trump Administration. The press release was redacted after an online outcry from librarians, although the text can still be found online, and ALA members have continued to raise questions about the Association’s political stance. Those questions remain unanswered, but progress was made to put all perspectives on record.

Members filled the Thomas Murphy Ballroom and kept up a steady flow to the microphones. Speakers included past presidents, current and past Council members, as well as members who came to speak for themselves. They held to the three-minute time limit per person, and most received applause from the audience regardless of their perspective. That civility and respect for boundaries contained forceful opinions, delivered with passion and forethought.

A primary concern was that ALA would be willing to give up its core values in order to court federal funding sources. “Funding matters, but so do our values, and so do our people,” said LITA President Andromeda Yelton. Some speakers raised concerns that taking a hard-line position against the Trump administration could hurt libraries, while others focused on finding commonalities. There was a great deal of concern from all sides about who might be offended by the way ALA states its values. One speaker mentioned coastal elitism and a fear of further alienating Trump voters. A member of REFORMA shared her personal sense of alienation from ALA by asking where the Association was during all the racial and cultural turmoil of the past few years, highlighting the absence of statements or guidance until the election results were in.

Sarah Houghton, commonly known as the Librarian in Black, shared her concerns that the response from ALA leadership seemed to be shaping into a narrative of dismissal, where the offended are portrayed as Millennials who are too young to separate their feelings from their professional roles. Indeed, the meeting began with a reminder of the ALA Code of Ethics VII: “We distinguish between our personal convictions and professional duties and do not allow our personal beliefs to interfere with fair representation of the aims of our institutions or the provision of access to their information resources.” Many of the contrasting opinions called for “pragmatism” to work with any administration on behalf of the organization at the national level or on behalf of our own libraries at the state and local level.

Later speakers worked to dismantle the notion that they were calling for a full boycott of the Trump Administration. One speaker who did identify herself as a Millennial said, “We’re not arguing against dialogue. We want you to understand that for some of us, our personal and professional lives cannot be separated.”

Speakers also offered a number of possible means of action. Martin Garnar and Melisa Cardenas-Dow, co-chairs of the Equity, Diversity, and Inclusion Implementation Working Group, encouraged members to volunteer to assist with their efforts to infuse inclusion into all aspects of ALA. Other suggestions included promoting use of the Committee on Legislation’s toolkits to train librarians to be political advocates for their libraries; sharpening strategic plans at the state and local level as well as within ALA; sharing ALA’s three core documents with the public at programs and outreach in order to educate them about library priorities; replacing ALA Connect and opening order to educate them about library priorities; replacing ALA Connect and opening up Council conversations; and using the Kitchen Table conversations at the upcoming ALA Annual Conference as forums for continued dialogue about these issues.

The session facilitator, Cheryl Gorman of The Harwood Institute, made it clear at the outset that no resolution would be reached during the event. She said that this was the beginning, that our leaders need time to consult and not rush to judgment, and that the Association will need “more honest conversations… to stop, pause, listen, and really understand underlying assumptions.” This discussion was left with many loose ends hanging, but also the promise that there is more to come. In the meantime, members who did not attend the session can watch the recorded live stream on the ALA blog or Facebook and begin to form their own opinions and calls to action.
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Stonewall Children’s and Young Adult Literature Awards Announced

Magnus Chase and the Gods of Asgard: The Hammer of Thor by Rick Riordan, published by Disney Hyperion, an imprint of Disney Book Group and If I Was Your Girl by Meredith Russo and published by Flatiron Books, are the 2017 recipients of the Stonewall Book Awards – Mike Morgan & Larry Romans Children’s & Young Adult Literature Award, respectively. The awards were announced today by the American Library Association’s Stonewall Book Awards Committee of the Gay, Lesbian, Bisexual, and Transgender Round Table.

The Stonewall Book Awards are given annually to English-language works of exceptional merit for children or teens relating to the gay, lesbian, bisexual, and transgender experience. The award will be presented to the winning authors or editors at the American Library Association Annual Conference & Exhibition in Chicago in June.

“The Youth Subcommittee selected the two titles that not only showcased exceptional merit relating to the queer youth experience, but also represented the stories we need in our libraries and in the hands of our children and teens,” said chair Casey McCoy.

In Magnus’s second adventure, Riordan introduces readers to Alex Fierro, a gender fluid teen who has “startling eyes, an impressive sweater-vest, and a tendency to hit people.” Alex is a hero and represents the expansive possibilities of gender for future generations.

In If I Was Your Girl, Russo tells the story of Amanda Hardy, a transgender teen who moves to rural Tennessee for a fresh start. Groundbreaking for its skill and authentic representation, this book displays the complexity, power, and hope possible when authors’ #ownvoices are reflected in their art.

Three Stonewall Book Awards – Mike Morgan & Larry Romans Children’s & Young Adult Award Honor Books were named:

- Magnus Chase and the Gods of Asgard: The Hammer of Thor by Rick Riordan, published by Disney Hyperion
- If I Was Your Girl by Meredith Russo, published by Flatiron Books
- When the Moon was Ours by Anna-Marie McLemore (Thomas Dunne Books)
- Unbecoming by Jenny Downham (Scholastic Inc.)
- Pride: Celebrating Diversity & Community by Robin Stevenson (Orca Book Publishers)

For information on the Stonewall Book Awards – Mike Morgan & Larry Romans Children’s & Young Adult Literature Award and other ALA Youth Media Awards, please visit www.ala.org/yma.

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Examples of Civic Innovation at Sunday’s Symposium

By Erika L. Jensen, Indiana University Bloomington

Civic innovation was the topic of choice Sunday morning during a plenary session as part of the Symposium on the Future of Libraries. Felton Thomas, Jr., executive director and CEO of the Cleveland Public Library, moderated a two-person panel made up of Marian Liou, founder of We Love BuHi, and Kyle Kessler, community program manager at the Center for Civic Innovation in Atlanta.

Liou began the session by thanking the librarians in the room for the work that they do and for being on the front lines. Liou explained how she decided to start We Love BuHi. “Buford Highway is a big ugly scar of a road,” she said. It stretches from Atlanta to a town called Buford, is bordered on either side by restaurants that serve international cuisine, and is surrounded by people who call the area home. But, the road does not accommodate those people.

Liou said that Buford Highway is known to be one of the most dangerous roads in the state, but she hopes to change that. “We are in the thick of attempting, nobly, to change the landscapes in which we live and work,” she said. For Liou, Buford Highway is the future. Living within two miles of Buford Highway for 13 years, the mission of her project is to “catalyze and support people to shape the future of their city.”

Kessler spoke about the Center for Civic Innovation. The center’s mission is to “inform, engage, connect, and empower people to shape the future of their city.” Kessler said that he and his staff “see civic engagement as a fundamental component for success.”

“Atlanta needs a physical place for people who are looking to make a difference,” said Kessler. The center offers this by giving people an inexpensive space for offices, events, and more. One project that was developed is called Elevate, a temporary public art program. Elevate creates space for public art to be displayed short-term. A dinner for nearby residents, business owners, clergy, transit riders, and others took place on a street where diners were surrounded by murals as part of Elevate.

Kessler and the center have also partnered with Creative Loafing, a multimedia company founded in Atlanta in 1972. Together they examined the possibilities for renovating the Atlanta Central Library. They hosted a panel discussion in the library to talk with the public about the fate of the library before the renovations began in order to ensure that it wasn’t just a single politician’s decision.

In 2017, the Center for Civic Innovation will focus on upcoming elections to help people better understand the roles of those being elected.

Kessler concluded with a quote inspired by John Lewis, reminding us to “look the problems that the city faces directly in the eye and try to solve them.”
2017 Notable Books List for Adults

**Fiction**

*Behold the Dreamers: A Novel* by Imbolo Mbue (Random House).

*Christodora: A Novel* by Tim Murphy (Grove Press, an imprint of Grove Atlantic).

*Grief Is the Thing with Feathers: A Novel* by Max Porter (Graywolf Press).

*The Underground Railroad* by Colson Whitehead (Doubleday).

*I'm Thinking of Ending Things: A Novel* by Iain Reid (Scout Press).

*Moonglow* by Jonathan Franzen (Alfred A. Knopf).


*The Sport of Kings: A Novel* by Ron Tanner.

*The Unseen World* by Liz Moore (W.W. Norton & Company).

*Nonfiction*

*Are We Smart Enough to Know How Smart Animals Are?* by Frans de Waal (W.W. Norton & Company).

*As the Existentialist Cafe: Freedom, Being, and Apricot Cocktails* by Sarah Bakewell (Other Press, LLC).

*Blood at the Root: A Racial Cleansing in America* by Patrick Phillips (W.W. Norton & Company, Inc.).

*The Boys in the Bunkhouse: Servitude and Salvation in the Heartland* by Dan Barry (Farrar, Straus, and Giroux).

*Evicted: Poverty and Profit in the American City* by Matthew Desmond (Crown Publishers).


*In the Darkroom* by Louisa Thomas (Penguin Press).

*In the Land of Armadillos* by Ezra Glinter, translator.

*I'm Thinking of Ending Things: A Novel* by Iain Reid (Scout Press).

*I'm Thinking of Ending Things: A Novel* by Iain Reid (Scout Press).

*The Gene: An Intimate History by Siddhartha Mukherjee* (Scribner).


*The Year of the Flood* by Margaret Atwood.

*The Reference and User Services Association (RUSA), given to encourage, recognize, and commend outstanding achievement in Jewish literature.*

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**Moonglow Named Winner of 2017 Sophie Brody Medal for Achievement in Jewish Literature**

The Reference and User Services Association (RUSA) has announced its selection for the 2017 Sophie Brody Medal, an annual honor bestowed by RUSA’s Collection Development and Evaluation Section (CODES) of RUSA, given to encourage, recognize, and commend outstanding achievement in Jewish literature.

This year’s winner is *Moonglow* by Michael Chabon, published by Harper, an imprint of HarperCollins Publishers. Sure-footed, Chabon’s command of story, language, and ability to interweave memory and reality provides a delightful and unceasingly memorable reading experience. *Moonglow* was also shortlisted for ALA’s 2017 Andrew Carnegie Medal for Excellence in Fiction. Honorable mention books include *Have I Got a Story For You: More than a Century of Fiction from The Forward* edited by Ezra Glinter, *In the Land of Armadillos* by Helen Maryles Shankman, *Pumpkinflowers: A Soldier’s Story* by Matri Friedman, and *Vilna My Vilna* by Abraham Karpinowitz, Helen Mintz, translator.

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**The Library of Congress**

**ALA Midwinter Meeting – Atlanta, GA**

**Monday, January 23**

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<td>9:00</td>
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<td>9:30</td>
<td>The Center for the Book, the National Book Festival, and Reading and Literacy Promotion / Guy Lamolinara</td>
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<td>10:00</td>
<td>Making the Case, Sealing the Deal / Jeanne Drewes</td>
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<td>10:30</td>
<td>Classification Web 101: A Brief Introduction / Patricia Hayward</td>
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<td>National Enterprises: Bringing the Library of Congress to Your Library / Blane Dessy</td>
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<td>12:00</td>
<td>African Studies Reference and User Services at the Library of Congress / Laverne Page</td>
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<td>12:30</td>
<td>The Library of Congress (featured video from C-Span)</td>
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March: Book Three Wins 2017 Printz Award

The Printz award, first given in 2000, is named for the late Michael L. Printz, a Topeka, Kan., school librarian known for discovering and promoting quality books for young adults. The award is administered annually by the Young Adult Library Services Association (YALSA) and is sponsored by Booklist magazine.

March: Book Three, created by John Lewis, Andrew Aydin, and Nate Powell (Top Shelf Productions) has won the 2017 Michael L. Printz Award for Excellence in Young Adult Literature. This graphic novel is the conclusion of the March trilogy, a gripping autobiographical account of Congressman John Lewis’s experiences during the Civil Rights Movement. It follows Lewis’s involvement with the Mississippi Freedom Summer and the Selma Montgomery march, concluding with a call to action for today’s youth. “Powell’s cinematic use of black-and-white images provide depth and perspective to a critical time in the life of Civil Rights icon John Lewis,” said Printz Award Committee chair Melanie Koss.

Four Printz Honor Books also were named: Asking for It by Louise O’Neill (Quercus). After a party, Emma Donovan is found dumped outside her house with no recollection of the previous night. Pictures go viral showing her being raped. Lacking support from her small Irish town, Emma becomes a shell of her previous self, struggling with the question of whether she asked for it.

The Passion of Dolssa by Julie Berry (Viking Books). This beautiful historical epic tells the tale of Dolssa, an accused heretic on the run, and the three sisters who find and help her during the time of the Inquisition. Through recollections and testimonies, Dolssa’s layered story unfolds across time periods with rich language and historical detail.

Scythe by Neal Shusterman (Simon & Schuster Books for Young Readers). In a future where death has been eradicated, scythes are selected to control overpopulation by “gleaning” random members of society. Teens Citra and Rowan are selected as apprentices and are thrust into a world of political intrigue. Scythe is a powerful examination of ethics, humanity, and the flaws of immortality.

The Sun is Also a Star by Nicola Yoon (Delacorte Press). On the eve of her family’s deportation, Natasha, an undocumented Jamaican immigrant, meets Daniel, a Korean American boy trapped by his family’s expectations. A series of coincidences leads them through New York City, allowing them to explore to power of science, love, and the possibility of fate.

For more information on the Michael L. Printz Award and other ALA Youth Media Awards, please visit www.ala.org/yma.

Aydin, and Nate Powell (Top Shelf Productions) has won the 2017 Michael L. Printz Award for Excellence in Young Adult Literature. This graphic novel is the conclusion of the March trilogy, a gripping autobiographical account of Congressman John Lewis’s experiences during the Civil Rights Movement. It follows Lewis’s involvement with the Mississippi Freedom Summer and the Selma Montgomery march, concluding with a call to action for today’s youth. “Powell’s cinematic use of black-and-white images provide depth and perspective to a critical time in the life of Civil Rights icon John Lewis,” said Printz Award Committee chair Melanie Koss.

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For more information on the Michael L. Printz Award and other ALA Youth Media Awards, please visit www.ala.org/yma.

The Reference and User Services Association (RUSA), has selected Mary Burkey, independent library consultant, as the recipient of the 2017 Louis Shores Award, which recognizes an individual who has demonstrated outstanding book and media reviewing for all ages, she ably traverses its soundscape with judgment and skill, deftly integrating knowledge and passion. In addition, Burkey is a columnist for “Voices in My Head” in ALA’s Booklist and author of the blog “Audiobooker” in ALA’s Booklist Reader. Her sustained body of work selecting the best in the field, via award committees, columns, and reviews, reflects her commitment and deep knowledge. Her work supports collection building, positioning librarians to best serve patrons.

Burkey will be presented with a citation at the RUSA Achievement Awards Ceremony at the ALA Annual Conference in Chicago in June.

ALA thanks BiblioCommons for its sponsorship of free Wi-Fi service throughout the meeting rooms and public space in the Georgia World Congress Center during the 2017 Midwinter Meeting.

The sponsored (complimentary) Wi-Fi will be available by using your Wi-Fi-enabled device to locate and connect to the network as follows:

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Once you’ve connected, simply open your browser and you’re on the internet.

Visit BiblioCommons in Booth #855.
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(And what does “more” include? Unparalleled connections; hundreds of lively programs in a variety of formats, covering the topics you’re concerned about; plenty of peer-to-peer learning; expert exhibitors with new products, services, and titles; and fun stuff that sparks innovation. Plus many more speakers to be announced.)

Reshma Saujani
Girls Who Code Founder and CEO, author
Opening General Session, Friday, June 23

Sandra Uwiringyimana
author, How Dare the Sun Rise?
Auditorium Speaker, Saturday, June 24

Plus! Poet and activist Nikki Giovanni; Kameron Hurley (LITA President’s Program); and Chip Donohue, Sarah R. Lytle, and Lisa Regalla (ALSC Charlemae Rollins President’s Program).

General registration and housing are open at noon (Central), February 2, 2017
Registration and housing open 24 hours early for Midwinter Meeting Full Registrants!
noon (Central), February 1, 2017

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Outstanding Reference Sources List Announced

The most noteworthy reference titles published in 2016 have been named to the 2017 Outstanding Reference Sources List, an annual list selected by experts of the Collection Development and Evaluation Section (CODES) of the Reference and User Services Association (RUSA). The selected titles are valuable reference resources and are highly recommended for inclusion in any library’s reference collections.

The winners are:

*The 21st-Century Voter: Who Votes, How They Vote, and Why They Vote.* Guido H. Stempel III and Thomas K. Hargrove, editors. ABC-CLIO.

*Gun Politics in America: Historical and Modern Documents in Context.* Harry L. Wilson. ABC-CLIO.

*Youth Cultures in America.* Simon J. Bronner and Cindy Dell Clark, editors. Greenwood.

*Miracles: An Encyclopedia of People, Places, and Supernatural Events from Antiquity to the Present.* Patrick J. Hayes, editor. ABC-CLIO.


*Clothing and Fashion: American Fashion from Head to Toe.* Jose Blanco E, Mary D. Doering, Patricia Hunt-Hurst, and Heather Vaughan Lee, editors. ABC-CLIO.


*Africa: An Encyclopedia of Culture and Society.* Toyin Falola and Daniel Jean-Jacques, editors. ABC-CLIO.

Learn more about RUSA’s Book and Media Awards at rusa.alaa.org/update/awards.

Exhibit Hours

Today
9:00 a.m. - 2:00 p.m.
Terri Grief, Scott Walter, and Loida Garcia-Febo, spoke at Saturday afternoon’s Candidates Forum.

Andrew Mangels shows off a pertinent quote during an activity at the Libraries Transform Training session.

Librarian Kari Mitchell, a Packers fan sporting her jersey, faces off with Falcons fan James Connelly at the ALA photo booth.


If you need help with the mobile app (or directions), stop by the help desk beside the ALA Store in the Georgia World Congress Center.

Terri Grief, Scott Walter, and Loida Garcia-Febo, spoke at Saturday afternoon’s Candidates Forum.

Dina Sherman arrives at the Exhibits with a gumball machine to help sweeten up the day for ALA attendees.
Noah Receives Zora Neale Hurston Award

Trevor Noah, host of Comedy Central’s "The Daily Show" and author of Born a Crime, was named the 2017 recipient of the Zora Neale Hurston Award, an annual achievement award administered by the Reference and User Services Association (RUSA), a division of the American Library Association, and sponsored by HarperCollins Publishers. The announcement was made at RUSA’s Book and Media Awards ceremony on Sunday.

The Zora Neale Hurston Award honors an individual who has demonstrated leadership in promoting African American literature. An acclaimed American author and folklorist who was closely associated with the Harlem Renaissance, Hurston is best known for her novels, but she also published many short stories, plays, ethnographic essays, and anthropological studies about the African American experience.

Noah has consistently featured notable African American figures on his Emmy and Peabody award-winning show. He will receive an honorary ALA membership for his immeasurable efforts of showcasing and promoting African American writers, artists, and cultural contributors and the works they’ve created. Guests of the show have included Ta-Nehisi Coates (Between the World and Me), socio-political comedian W. Kamau Bell, John Lewis (March series), Yaa Gyasi (Homegoing) and former President Barack Obama (Dreams from My Father: A Story of Race and Inheritance).

As a number one New York Times Bestseller, his recently published memoir, Born a Crime: Stories from a South African Childhood (Spiegel & Grau, 2016), was named one of the Best Books of the Year by ALA’s Booklist, The New York Times, Esquire, and NPR and offers readers a comedic perspective on life growing up during apartheid.

Trevor Noah will be honored at the ALA Annual Conference in Chicago. He will receive a $1,250 monetary prize to fund travel expenses to the ALA Annual Conference, two tickets to the United for Libraries author events: The Gala Author Tea and The Laugh’s On Us, two complete sets of Zora Neale Hurston’s books and audiobooks, and a personalized plaque.

ALA Names Honorary Member

Ann K. Symons was elected to honorary membership in the American Library Association in action taken by the ALA Council on Sunday. Honorary membership, ALA’s highest honor, is conferred in recognition of outstanding contributions of lasting importance to libraries and librarianship.

Symons was nominated in recognition of her contributions to advocacy, access, intellectual freedom, and services to the LGBTQ community. As one of the most prominent school librarians nationally and internationally, she was among the first advocates for library service to LGBTQ communities. Her career has been marked by tireless service and lasting contributions to the profession and to the American people.

Symons served as ALA treasurer 1992-1996 and was the 1993 ALA president. She has served on ALA Council as well as numerous committees throughout the Association.

Symons will receive an honorary membership plaque in June during the Opening General Session of the ALA Annual Conference in Chicago.

Racial Justice at Your Library

“Racial Justice at Your Library” hosted by Libraries4BlackLives

Today 10:30 – 11:30 a.m. GWCC B405

Join us for a dialogue about libraries and the movement for racial justice. Participants will be encouraged to share strategies, resources, and questions about how to engage communities and institutions in social justice work.
Carnegie Medals

From page 1

best in fiction and nonfiction titles. I look forward to finding today’s selections within library and bookstore collections for many years to come.”

Whitehead’s The Underground Railroad reimagines the Underground Railroad in this powerful tale about smart and resilient Cora, a young third-generation slave who escapes the brutality of a Georgia cotton plantation and seeks sanctuary throughout the terrorized South.

Evicted: Poverty and Profit in the American City by Matthew Desmond shares harrowing stories of eight families who find themselves facing home evictions in Milwaukee, Wisc., shining a light on how eviction sets people up to fail.

“The selection process for the Carnegie Medals of Excellence is one of continually shifting perspectives,” said Medals Chair Donna Seaman. “We each read stacks and stacks of books, formulating our own evaluations. Then, during committee discussions, we see each work of fiction or nonfiction in a new light. The wonder is that excellence always comes into focus.”


Carnegie Medal winners each receive $5,000, and the four finalists each receive $1,500. All the finalists will be honored during a celebratory event at ALA’s 2017 Annual Conference in Chicago.

The Medals are made possible, in part, by a grant from Carnegie Corporation of New York in recognition of Andrew Carnegie’s deep belief in the power of books and learning to change the world, and are co-sponsored by ALA’s Booklist and RUSA. Annotations and more information on the finalists and the awards can be found at http://www.ala.org/carnegieadult.

What’s Left to Say About Thomas Jefferson? Everything

By Erika L. James, Indiana University Bloomington

On Sunday morning, Annette Gordon-Reed, Pulitzer Prize-winning historian and law professor at Harvard University, discussed her recently published book, “Most Blessed of the Patriarchs: Thomas Jefferson and the Empire of the Imagination.” Gordon-Reed and her co-author, Peter Onuf, University of Virginia, each focused on different aspects of Jefferson’s life. Gordon-Reed focused on slavery at Monticello and politics, while Onuf focused on social aspects. “We tried to blend together so that we had one voice for this particular book,” she said.

Gordon-Reed said even though Jefferson continues to be a contentious figure today, the choice to include “Empire of the Imagination” in the title of their book is a nod to what a visionary Jefferson was. The phrase describes his vision of what American society would be. Gordon-Reed said that the “most important event in Jefferson’s life” was the American Revolution. It was his participation in the event that was the galvanizing thing in his life. It was then that Virginians saw the individuals that they had enslaved as a threat and recognized their capacity to affect their own lives. Black men could act as soldiers, and even Jefferson’s own slaves became a threat to him in a way that they had not been before.

The concept of freedom for African Americans was not a simple one for Jefferson. He believed in emancipation, but also believed that emigration must happen. Jefferson “did not believe that blacks and whites could live together in harmony,” said Gordon-Reed. She continued, “It has been a struggle to be a truly multiracial society where people have mutual respect for one another.” She cited the fairly recent introduction of commercials that represent other races and asked how we can expect things to have been any different in Jefferson’s time if it’s taken us this long.

Jefferson “lives in our understanding, through the Declaration of Independence,” said Gordon-Reed. All people have looked to this document when searching for acceptance and their place in the U.S. “We can move beyond,” she said. “Belief in democracy. Belief in the separation of church and state.” These are things we can hold on to today.

INNOVATION PAVILION

GWCC Exhibit Hall, Booth 838

Everbright, by Hero Design

This STEAM-inspired interactive display has hundreds of color diats, inviting all ages to create with color, patterns, and geometry.

MetroNaps

MetroNaps is the leader in napping installations for libraries and universities. Visit us to try our EnergyPod.

University of Colorado Boulder Tactile Picture Books Project

Build a Better Book: We work with community and library partners to develop unique, inclusively designed tactile books for visually impaired children.

Measure the Future

Measure the Future gives libraries next-gen building usage data by measuring the attention of patrons inside your spaces.

StickTogether Products, LLC

StickTogether™ is the collaborative, community-building sticker activity with a beautiful reward. Groups of all ages can celebrate collective accomplishment!

Starling by VersaMe

The Starling—the world’s first wearable word counter—helps make sure children are getting enough verbal engagement for healthy brain growth.
Leadership and Development Important at all Levels

By Sara Zenkral, Hennepin County Library, Minneapolis, Minn.

The ACRL Presidential Forum, “Leadership Development for New Library Roles,” brought together data and personal expertise to shape a vision for invested management. Three panelists were hosted by Kathlin Ray, University of Nevada Reno. Together, they laid a foundation for the recommendations to follow by sharing data from Libraries, laid a foundation for the recommendations was to nurture. They stressed the importance of individual development, leadership at all levels, mentorship, and a caring and technical positions are in jeopardy due to advancing technologies. This figure gives more urgency to the recommendations made by DeLong and Ward that managers nurture leadership in their staff members.

Kautzman proclaimed, “If we aren’t talking to our 40-and-under staff members about their life plans, we’re doing them a disservice.” Referring to the concept of Transformational Leadership, she recommended a non-hierarchical system in which managers and staff work in tandem. This approach not only develops the skills of gifted employees who will move forward with the library; it also helps staff members whose positions are becoming obsolete by equipping them with skills to move on to other work. That kind of turnover in turn provides opportunities to create and staff the new roles libraries need.

The thread running through the presentations was to nurture. They stressed the importance of individual development, leadership at all levels, mentorship, and a caring culture. Kautzman acknowledged the reality that most managerial decisions are made based on profit rather than humanitarian concerns but also stressed that at the end of the day, she wanted to be able to look into the eyes of her employees and say she had done all she could for them.

VIRTUAL AUGMENTED REALITY

Virtual Augmented Reality (VAR) technology is emerging as the new medium for 21st century learning. VAR immersive experiences are now feasible and available with new technology, interfaces, and software being released daily.

Libraries are positioned to be one of the catalysts for community engagement and VAR content development. California State Librarian Greg Lucas funded multiple installations of VR systems in Marin County Libraries serving underserved communities.

A statewide expansion to over 100 libraries is underway, creating the largest installed base of VR systems in libraries. This network will build an archive of shared experiences and best practices.

VR is an immersive experience in which your head movements are tracked in a three-dimensional world. Use of a Head Mounted Display (HMD) engages the user in these virtual tours.

Come by and experience Virtual Reality using state-of-the-art systems from Google Daydream, Oculus Rift TOUCH and HTC VIVE. They offer the best range of motion and experience.

We have a curated list of VAR media for libraries that includes content from cloud based portals from OCULUS, VIVPORT, STEAM and GOOGLE.

CyArk has converted their digitally captured cultural heritage sites into immersive educational experiences.

Lifelike’s VR museum has interactive 3D models and VR experiences.

COSM is a VR platform that allows, students, educators, and scientists to create and explore 3D environments made with real data.

VARLIBRARIES is a development project produced and operated by New Media Learning. We are building a national Virtual Augmented Reality (VAR) library network to become a shared resource of best practices and experiences in the emerging immersive learning environment.

2018 JCLC Conference Location Announcement

On Saturday the Joint Conference of Librarians of Color (JCLC) held its reception at the Omni Hotel. Board President Ken Yamashita announced the location for JCLC. 2018 – The 3rd National Joint Conference of Librarians of Color will be in Albuquerque, N.M., September 26 – 30, 2018. The announcement was met with excitement and much enthusiasm.

Paulita Aguilar, University of New Mexico, spoke about Albuquerque and its rich culture; ALA President Julie Todaro and Carla Hayden, Librarian of Congress, spoke positively about JCLC. Other long-time supporters of JCLC in attendance included Jim Neal, ALA president-elect; ALA past presidents Camila Alire, Nancy Kranich, and Ann K. Yamashita, chief executive officer for the Library of Congress, and Robert Wedgeworth, past ALA executive director.

The JCLC Conference brings together a diverse group of librarians, library staff, library supporters, and community participants to explore issues diversity in libraries and how they affect the ethnic communities who use library services.

More updates regarding the conference and JCLC will be forthcoming via the organization’s website at http://www.jclcin.org/.
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